

DIRECTOR  
**MAGDALENA OSIŃSKA**

**CIRICULUM VITAE**

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**Employment**

**Feature Films, medium length and series**

**Development Director**

**Aardman Animations**, "Undisclosed medium length project". Development directing.  
October 2020 onwards

**Development Director**

**Aardman Animations**, "Undisclosed Feature Film". Development directing.  
April-May 2020

**Development Director**

**Aardman Animations**, "Undisclosed Feature Film". Development directing.  
September 2019 - March 2020

**Director**

**Extreme Emotions - Ewa Puszczynska**, "Jasia" Feature Film in development. Development granted by  
Ministerstwo Kultury, Creative Europe, Polish Film Institute, Welsh Film Fund.  
September 2011 onwards

**Director, Writer**

**Animoon Studio, Poland**. "Pelican/Ro" animated feature film in development. Development granted by Creative  
Europe and Polish Film Institute.  
February 2012 – onwards

**Director**

**Mozaic Films**, Postnatal Depression Stories - series episode.  
March-May 2015  
Awards: BAA - British Animation Award

**Animation Director, Art Director**

**Tramway**, Poland. Directed animated sequences for a live action feature film "Heart, Sweetheart", dir. Jan Jakub  
Kolski. September 2013 – March 2014

**Series Creator, Director**

**Illuminated Film Company**, London and Studio Miniatur Filmowych. 'Joyets' TV series for childrenTV Pilot, trailer,  
scripts. May 2010 - Nov 2012

**Commercials**

**Director**

**Aardman Animations**, "Chocapic". Commercial for Nestle Chocapic.  
September 2020 - January 2020

**Director**

**Aardman Animations**, "DFS The Grand Sale. Wallace and Gromit". Collaboration with Nick Park as Creative Director. August - December 2019

**Director**

**Aardman Animations**, "Share the Orange 3". Starring Samuel L Jackson, film for Alzheimer's Research UK 2019. Awards: Brand Film Festival, London - Winner, Charity Film Awards - Winner, The Drum Roses Awards - Nominee

**Director**

**Aardman Animations**, "DFS 50th Anniversary".  
July 2019

**Director**

**Aardman Animations**, "DFS Spring".  
March 2019

**Director**

**Aardman Animations**, "DFS Snuggle up".  
September 2018

**Director**

**Aardman Animations**, "Dammy the Beaver".  
June 2018

**Director**

**Aardman Animations**, "Share the Orange". Starring Bryan Cranston, commercial for Alzheimer's Research UK  
March 2018

**Director**

**Aardman Animations**, "Goalkeepers". Commercial for Bill and Melina Gates Foundation  
August 2017

**Director**

**Aardman Animations**, "Mighty Quiz", starring Ashley Jensen and Rachel Riley. Commercial for Alzheimer's Research UK  
November 2016

**Director**

**Aardman Animations**, "Pass on Something Legendary", commercial for Remember Charity UK  
June 2016 - August 2016  
Awards: DoDifferent Awards

**Director**

**Aardman Animations**, "Share the Orange", starring Christopher Eccleston, commercial for Alzheimer's Research UK  
November 2015 - January 2016  
Awards: PRWeek Awards, Not-For-Profit category.

**Director, Art Director**

**Arthur Cox**, Bristol, UK - *BBC sustainability commercial*

**Director, Art Director**

**Arthur Cox**, Bristol, UK, Agency: Home, Bristol, UK - *HSBC commercial*  
April - May 2013

**Director, Art Director**

**Publicis Chemistry**, London, UK. *Gu Puds commercial*  
April 2013

**Director, Designer, Animator**

**New Europe Film Festival, Edinburgh.** Festival Trailer and Graphic Design - Poster, Leaflets.  
February 2010, February 2009

**Art Department, Animator**

**Designer**

**Aardman Animations**, Bristol, UK, *Hampton Court Palace*, short film  
July 2015 - September 2015

**Background designer**

**Disney, Arthur Cox** *Nina needs to go* series  
September - November 2014

**Animator**

**Aardman Animations**, Bristol, UK, undisclosed project  
August 2013

**Set Designer, Composer**

George Sanders-Jackoson, Bristol, UK. *Learn to Lead commercial*  
August 2013

**Set and graphic designer**

**Aardman Animations.** *Swedbank* commercials  
April 2012

**Director, Art director, Character Designer, Editor**

**Animoon Studio**, Poland. *Pelican* animated feature film trailer  
December 2011 – February 2012

**Set Dresser**

**Aardman Animations.** *The Pirates! – In An Adventure With Scientists*. Dir. Peter Lord, Cast: Hugh Grant  
Includes set dressing for the Tatler Magazine jewelry shot  
20 June – 25 November 2011

**Animator**

**Aardman Animations.** *The Itch of the Golden Nit, The Tate Movie Project*  
07 March – 14 May 2011

**Concept Artist and Matte Painter**

**Breaktrhu Films**, UK. *The Flying Machine*.  
January 2011

**CGI Animator, Photoshop Background Artist**

Se - Ma - For Studio, Lodz, Poland, *The lost town of Switez*, dir. Kamil Polak  
September 2006 – May 2007

**Artistic Supervisor**

**Artistic Supervisor - Series**

WJT Team, Lodz, Poland, *Lemon and Elderflower*, dir. Ilenia Cotardo, Piotr Ficner, 2020

**Education**

May – November 2013 – AniDox Lab – Series of professional seminars dedicated Animated Documentary.  
Denmark, Animation Workshop

4-5 June 2012 – Script writing workshop *From feature film to animation series : writing for the family*, Annecy,  
organized by the Media Faculty Paris. Lecturers: Chris Miller, Tom Wheeler, Dreamworks

2008 - 2010 - MA in Animation Directing at National Film and Television School, Animation Direction department,  
UK

2003 - 2008 - MA in Film Art at Polish National Film, Television and Theatre School (PWSFTViT) in Lodz, Poland,  
Cinematography department, specialization Animation

2006 - Three Month Animation Course, University of West England, Bristol School of Animation, UK

1998 - 2003 - Design Diploma at National Art Collage in Warsaw, Poland

### **Short Films:**

***Spirits of the piano*** (3d Stereoscopic Puppet animation) 3 mins/ 2011

Produced by: Breakthru Films UK, PL

Magdalena Osinska: Director, Scriptwriter, StoryBoard Artist, Editor

The short is a part of *The Flying Machine, Project Chopin*.

World premiere - Royal Festival Hall, London 12. 02. 2011

#### **Awards for Spirits of the Piano:**

- Long listed for the Academy Award
- Best of the Fest 3D Short Film at 3D Film & Music Festival (3DFF), Los Angeles
- Best Musical Animation, ReAnimania IAFFY, Armenia

#### **Special Screenings:**

Royal Festival Hall London

BBC Big Screen

#### **Festivals:**

##### Year 2011:

- 3D Short Film at 3D Film & Music Festival (3DFF), Los Angeles,
- Annecy International Animated Film Festival, Special Screening
- Internationales TrickFilm Festival, Festival of Animated Film, Stuttgart, Germany
- 25<sup>th</sup> International Children Festival, Iran, Isfahan
- 29th International Young Audience Film Festival Ale Kino! Poland
- London International Animation Festival
- New Horizons, Wroclaw, Poland

##### Year 2012:

- Busan International Kids Film Festival, Korea
- T-Mobile New Horizons, Wroclaw, Poland
- Fest Anca, International Animation Festival, Slovakia
- ANIMATEKA, Slovenia
- Montreal Stop Motion Film Festival
- Istanbul Animation Festival

##### Year 2013:

- Northwest Animation Festival, Portland, USA

***Joyets Pilot and Trailer*** (computer 2d cut out) 7mins/ 2010

Produced by: Illuminated Film Company.

Magdalena Osinska: Director, Co - Writer

*Joyets* is the pilot episode for a children TV series based on the original *Joyets* graduation film.

***Zbigniew's Cupboard*** (Puppet Animation) 15mins/ 2010

Produced by: National Film and Television School and Breakthru Films

Magdalena Osinska: Director, Co - Writer, StoryBoard Artist, Character Designer, Animator, Set Dresser

Zbigniew's Cupboard is a Graduation Film from National Film and Television School.

#### **Awards for Zbigniew's Cupboard:**

- London International Animation Festival 2010 - Audience Award
- Best Animation Award at the International Iasi Film Festival, Romania
- Best Student Film at BALKANIMA, Belgrade
- Best Animated Film at REGIOFUN, Katowice, Poland

- Nomination to the Best Animation Award at Grand Off, Warsaw

- Nomination to the MPSE Golden Reel Awards, Los Angeles

#### **Festivals:**

- Annecy International Animation Film Festival 2011, Official Competition, Short Film Category

- SICAF 2011, Official Competition, Short Gradation Film Category
  - Edinburgh International Film Festival Official Competition, Animation
  - Cannes Festival 2011 - Cannes in the van
  - AnimaFest Zagreb, World Festival of Animated Film
  - London International Animation Festival
  - Anima Mundi International Animation Festival of Brasil in Sao Paulo and Rio de Janerio
  - KROK International Animated Films Festival, Russia
  - Anim'Est International Animation Film Festival, Romania
  - International Leipzig Festival for Documentary and Animated Film Germany
  - International animation film festival "Banjaluka 2010"
  - CINANIMA 2010, Portugal
  - Sitges international Film Festival, Catalonia
  - The International Film Festival Regiofun, Katowice, Poland
  - Bradford Animation Festival (BAF) United Kingdom
  - European Animated Film Festival BALKANIMA 2010
  - TIAF Teheran International Animation Festival
  - Tricky Woman, Austria
  - Trick Animation Film Festival, Italy
  - The 9<sup>th</sup> Polish Film Festival KINOTEKA, London
  - Skena up, International students film & theatre festival, Kosovo
  - 7th Tehran International Animation Festival
  - Antilogue, International Animation Film Festival, Budapest
  - Animated Dreams, Estonia
  - Milano Film Festival, Italy
  - AnimaAnima, International Animation Festival, Serbia
  - Festival Pontino del Cortometraggio, Italy
  - Zerkalo Film Festival, Moscow
  - Sopot Film Festival, Poland
  - Melbourn International Animation Festival, Australia
  - Zlin Film Festival
  - The Athens Video Art Festival
  - Brisbane International Animation Festival
  - International Animated Film Festival - Animator Poznan
  - Athens AnimFest
- Special Screenings:**
- Polish Premiere with a Live Orchestra Performance in Katowice

**Films directed while studying at National Film and Television School, Beaconsfield, United Kingdom:**

***Right side down on the wrong side up*** (cut out under the camera) 1min/ 2008

Produced by: National Film and Television School

Magdalena Osinska: Director, Storyboard Artist, Animator, Production Designer, Editor

***No Place Like Home*** (Puppet animation) 3mins/ 2008

Produced by: National Film and Television School

Magdalena Osinska: Director, Co - Writer, Storyboard Artist, Animator, Production Designer

***Forbidden Apple*** (Pixilation) 2mins/ 2008

Produced by: National Film and Television School

Magdalena Osinska: Director, Animator, Editor

***Ugly Duckling*** (Sand animation) 1min 40sec/ 2008

Produced by: National Film and Television School

Magdalena Osinska: Director, Animator, Production Designer, Editor

***Bite TV Idents*** (2d computer cut out)

Produced by: National Film and Television School

Magdalena Osinska: Director, Animator, Production Designer

***I Love You*** (2d computer cut out) 30sec

Produced by: Kurban Kassam

Magdalena Osinska: Co - Director, Co - Writer, Co - Animator, Co - Production Designer

**Films directed while studying at Polish National Film, Television and Theatre School (PWSFTViT), Lodz, Poland:**

***Joyets Film*** (2d drawn and CGI) 11min/ 2008

Produced by: Se-Ma-For Studio, Polish National Film, Television and Theatre School (PWSFTViT)  
Magdalena Osinska: Director, Co - Producer, Scriptwriter, Visual Development, Production Designer, Storyboard Artist, Animator  
*Joyets* is a Graduation Film from Polish National Film, Television and Theatre School (PWSFTViT)

**Awards for *Joyets*:**

- OFAFA(Polish Festival of Animated Films) – Cracow, Poland 2009 - Distinction
- Solothurn, Switzerland 2009 – 2nd prize of the public
- Babiana, Slovakia 2008 - An Award of Saint Wojciech
- Reanimation, Poland 2008 – Distinction
- Era New Horizons, Poland 2008 – Distinction
- Animation now! Festival, Poland

- Special screening at the Royal Festival Hall, London 2009, screened with "Peter and the Wolf"

**Festival Screenings of *Joyets*:**

Year 2008

- International young Audience Film Festival in Poznan, Poland
- OFAFA in Cracow (Polish Festival of Animated Films)
- Era New Horizons, International Film Festival in Warsaw, Poland

Year 2009

- Solothurn Film Festival
- Cartoon on the bay
- Annecy International Animated Film Festival
- Melbourne International Animation Festival
- KROK International Animated Film Festival
- Stuttgart International Festival of Animated Film
- South Beach International Animation Film Festival
- LIAF- London International Animation Festival
- SICAF Animated Film Festival
- „Fete de l'Animation"
- Munich
- Second International Short Film Festival for Children and Youth Berlin
- KUKI, Berlin 2009 -International Short Film Festival Berlin
- Rose d'Or
- International Film Festival TOFIFEST
- ANIMATEKA
- Olympia International Film Festival for Children and Young People
- San Francisco International Animation Festival

Year 2010

- New York International Children's Film Festival
- International Short Film Festival of Barcelona, Spain

***The Nation is Ours*** Music video (2d drawn, CGI, Life Action) 5mins/2005

Produced by: Polish National Film, Television and Theatre School (PWSFTViT)  
Magdalena Osinska: Director, Scriptwriter, Storyboard Artist, Production Designer, Animator

The Nation is Ours is a Music Video for a polish rap group - AbraDab.

***Jaroslav*** (Animation Documentary, Pixilation, Life Action) 10min/ 2005

Produced by: Polish National Film, Television and Theatre School (PWSFTViT) and Jaroslav City Government  
Magdalena Osinska: Director, Cinematographer  
Promotional documentary about the Jaroslav city.

***Here and here*** (Puppet animation on 35mm) 3mins 15sec/ 2004

Produced by: Polish National Film, Television and Theatre School (PWSFTViT)  
Magdalena Osinska: Director, Scriptwriter, Storyboard Artist, Production Designer, Animator, Camera Operator

**Award for *Here and here*:**

Opolskie Lamy Festival, Opole, Poland - Second prize

**Other Films:**

***New Europe Film Festival, Edinburgh*** Festival Trailer (2d drawn and computer cut out) and

Graphic Design - Poster, Leaflets 18sec/ 2008

Produced by: Jan Naszewski, New Europe Film Festival

Magdalena Osinska: Director, Production Designer, Animator, Editor

***Puppet Animation Showreel*** (puppet plastacine animation) 3mins

Magdalena Osinska: Director, Animator, Editor

The showreel was done during the Three Month animation Course in Bristol School of Animation

***Jaracza Theatre*** (Documentary) 2006

Produced by: Polish National Film, Television and Theatre School (PWSFTViT)

Magdalena Osinska: Cinematographer

***The same*** (Short Life Action) 2005

Produced by: Polish National Film, Television and Theatre School (PWSFTViT)

Magdalena Osinska: Production Designer, Set Dresser

***Silent Drive*** (Music Video) 2005

Produced by: Polish National Film, Television and Theatre School (PWSFTViT)

Magdalena Osinska: Second Director, Production Designer, Make up artist, Set Dresser

***Number 34*** (Documentary) 2005

Produced by: Polish National Film, Television and Theatre School (PWSFTViT)

Magdalena Osinska: Second Director, Production Designer

***Renata*** (Short Life Action) 2004

Produced by: Polish National Film, Television and Theatre School (PWSFTViT)

Magdalena Osinska: Production Designer, Set Dresser

**Jury Member:**

BAFTA Jury for Short Animation 2018

Ale Kino! Poznan Poland Jury for Short Animation and Live Action 2018

Royal Television Awards, Bristol Jury for Short Student Animation and Live Action 2018

Zlin Film Festival, Czech Republic, Jury for Short Animation 2014

**Awards and Scholarships:**

2013 – Minister of Culture, 'Young Poland' Scholarship

2009 - Polish Film Foundation(FPCA) Scholarship

2008 - Polish Film Foundation(FPCA) Scholarship

2008 - Robert Gavron Scholarship

2007 - Polish Minister of Art Scholarship

2006 - Polish Minister of Art Scholarship

2006 - Media Desk Scholarship

March 2000 - First prize at the nationwide sculpture competition *Egg, Haute Couture*

**Art Exhibitions:**

Aardman Animations exhibition 2019

Aardman Animations exhibition "Show and Tell" 2011

National Collage of Art in Warsaw

Museum of the Film in Lodz

Gallery "Rabarbar" in Warsaw

**Additional Skills:**

Painting, Drawing, Sculpting, Editing

Computer Programs: Adobe After Effects(Advanced), Adobe Photoshop(Advanced), Adobe Premier(Advanced),

Dragon(Advanced), Stop Motion Pro(Basic), CelAction(Basic), Autodesk Softimage (Basic)